**LIVE AUDITIONS**

You will be asked to:

1. Play a roll from *piano* to *forte* on the snare drum
2. Sightread a big band chart
3. Perform one **Medium Tempo Swing** *OR* one **Up Tempo Swing**. It is your choice which swing standard you choose from the list. A play-a-long will be provided at the time of the audition.
4. Perform one **Latin** standard *OR* a composition from the **Favorite Style** category.

*TO BE CLEAR: You will be performing TWO songs total for your audition: one from either SWING category and another from either the LATIN or ALTERNATIVE STYLE category.*

**VIDEO AUDITIONS**

In your video, please:

1. Play a roll from *piano* to *forte* on the snare drum
2. Perform ONE **medium tempo swing** *OR* **up tempo swing** standard from the **song list** below with a play-a-long or a live band. It is your choice which swing standard you choose from the list.
3. Perform one **Latin** standard *OR* a composition from the **Favorite Style** category.

*TO BE CLEAR: You will be performing TWO songs total for your audition: one from either SWING category and another from either the LATIN or ALTERNATIVE STYLE category.*
SONG LIST

Choose a MEDIUM SWING OR an UP TEMPO SWING standard to perform for your audition. This is completely YOUR choice.

Medium Swing

- **Have You Met Miss Jones** (80 Beats Per Measure)
  - *Suggested Listening: Smokin’ with the Chet Baker Quintet; Ray Brown Trio: Live from New York to Tokyo*
- **Autumn Leaves** (65 beats per measure)
  - Suggested Listening: Wynton Kelly Someday my Prince Will Come; Chet Baker: She Was Good to Me”
- **Blue Monk** (72bpm)
  - Suggested Listening: Thelonious Monk We See; Thelonious Monk, Live at Carnegie Hall
- **There Will Never Be Another You** (70bpm)
  - Suggested Listening: Chet Baker Sings; Sonny Rollins Sonny Meets Hawk!

Up Tempo Swing

- **Four** (100bpm)
  - Suggested Listening: Miles Davis Workin’
- **Oleo** (120bpm)
  - Suggested Listening: Bill Evans Everybody Digs Bill Evans; Miles Davis Relaxin’
- **Ornithology** (105bpm)
Suggested Listening: Bud Powell *The Amazing Bud Powell Vol. 1*; Charlie Parker *Live at Storyville*

- **Moment’s Notice** (120bpm)
  - Suggested Listening: John Coltrane *Blue Train*

Choose *(your choice)* a LATIN OR an ALTERNATIVE STYLE song to perform for your audition. This is completely YOUR choice.

**Latin**

- **Caravan** (100bpm)
  - Suggested Listening: Dexter Gordon *Our man in Paris*; Stan Getz *The Girl from Ipanema*; Bud Powell *The Amazing Bud Powell Vol. 1*

- **Mambo Inn** (105bpm)
  - Suggested Listening: Grant Green *The Latin Bit*; Machito *The Early Years*

- **One Note Samba** (92bpm)
  - Suggested Listening: Dizzy Gillespie *New Wave*; Stan Getz *Big Band Bossa Nova*; Stan Getz *Jazz Samba*

**Alternative Styles**

Country and Western

- **Highway Don’t Care** Tim McGraw (Album: Two Lanes of Freedom)

Rock

- **American Woman** Lenny Kravitz (Album: 5)

Funk
You are welcome to be creative with these songs in your interpretation as long as you meet the tempo, melody, form and style requirements for that particular song.

All tempo markings (bpm = ) are based on the half note.

AUDITION PLAY-A-LONG INSTRUCTIONS
(These DO NOT apply to Alternative Styles play-a-long)

With each song you choose (from above list) to play, you are expected to:

1. Play the melody of each standard on the drums
2. Play the melody with the indicated feel with a play-a-long track that will be provided at the audition
3. Solo over the form

*The suggested listening is provided simply as a resource for various versions of the song. While the arrangements vary, the melody and basic form of the songs are the same. The play-a-long provided at the
audition will only have the melody with chords with a basic bass line.

**If you choose one of the alternative styles songs, you will play with the original track thus no tempo marking is provided.