Important Information for Jazz Studies Majors (Fall 2016)
Meeting for New Students in Jazz: Wednesday, August 24: 1pm MUS 272 (Kenton Hall)

Proficiency Exams for New and Returning Students

MUJS 4470 - Jazz History Proficiency for new master’s students who wish to test out of MUJS 5430
Proficiency Exam – Thursday August 25 from 4 PM to 5:30 PM. See bulletin board outside 266 for the location of the exam. See http://jazz.unt.edu/4470-proficiency for information about the exam.

All Undergraduate Students Who Wish To Take Jazz Improvisation - Must first complete the following prerequisites or pass the proficiency exams for each.

MUJS 1360 - Jazz Fundamentals I (Text: The Jazz Language by Dan Haerle)
Proficiency Exam - Thursday August 25 from 9 AM - 9:50 AM, Rm. 262

MUJS 1361 - Jazz Aural Fundamentals (Text: The Jazz Language by Dan Haerle)
Proficiency Exam - Thursday August 25 from 10 AM to 10:50 AM, Rm. 262

MUJS 1370 - Jazz Fundamentals II (Text: The Jazz Language)
Proficiency Exam – Thursday August 25 from 11 AM - 11:50 AM in Rm. 262

MUJS 1371 - Jazz Keyboard Fundamentals
Proficiency Exam – By appointment with Prof. Coil. See the signup sheet on the door of Rm. 272

MUJS 1470 - Introduction to Jazz Records
Proficiency Exam – Friday August 26 8 AM - 9:50 AM, Rm. 262

MUJS 1131 and 1132 - Jazz Performance Fundamentals (This is a two semester sequence.) Consult the professor in your applied area for proficiency information for these classes.

Note: New master’s degree students are not required to take 1470, 1131, and 1132 but must take or pass the proficiency for 1360, 1361, 1370 and 1371. Master’s students and international students may be allowed to take one improvisation prerequisite concurrently with an improvisation class. Before registering for a fundamentals class, see your graduate advisor (Prof. Murphy) because there is now a graduate course number for this (MUJS 5360).

After completing the prerequisites listed above students must audition for an improvisation class. See Mike Steinel in Rm. 353 to audition for an improvisation class - Monday August 29 and Tuesday August 30 in the afternoon. Sign up for a time. Sign-up sheets will go up on the morning of August 29. Before registering for an improvisation class, see your graduate advisor (Prof. Murphy) because there is now a graduate course number for this (MUJS 5370).

To be admitted into MUJS 2360, Jazz Improvisation I:
Students must demonstrate the ability to play arpeggios and appropriate scales over basic chord progressions, recognize and repeat on an instrument common blues phrases, improvise with a degree of rhythmic accuracy, harmonic accuracy and characteristic vocabulary over basic blues and modal progressions.

To be admitted into MUJS 2370, Jazz Improvisation II:
Students must demonstrate the ability to improvise on Satin Doll and Pent-Up House with rhythmic accuracy, harmonic accuracy and characteristic vocabulary.

To be admitted into MUJS 3360, Jazz Improvisation III:
Students must demonstrate the ability to improvise on Confirmation and Anthropology with rhythmic accuracy, harmonic accuracy and characteristic vocabulary. Note: Students placed in MUJS 3360 before taking the ICE Exam must take and pass the ICE exam (given during deadweek) before taking additional improvisation classes.

To be admitted into MUJS 3370, Jazz Improvisation IV:
Students must demonstrate the ability to improvise on What Is This Thing Called Love and Invitation with rhythmic accuracy, harmonic accuracy and characteristic vocabulary.