This packet has been prepared for those who wish to test out of MUJS 1371, Jazz Keyboard Fundamentals. It contains ten study progressions of a level of difficulty similar to the Jazz Keyboard Proficiency Exam. University policy prohibits taking this exam if MUJS 1371 has already been taken for credit. The contents of the packet include:

1. Instructions for the Jazz Keyboard Proficiency Exam.
2. Ten study progressions with the appropriate voicings.
3. The same ten progressions without voicings.

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Jazz Keyboard Proficiency Exam

Instructions

Description of the test

The test consists of sight-reading a sixteen bar chord progression without error or hesitation at a tempo of $1/4 = 96$. There are no chords faster than half notes or keys involving more than three flats or three sharps. The progression must be played using voicings built on the 3rd or 7th of each chord in the right hand and the roots of each chord in the left hand.

Procedure

1. One minute is allowed to look over the progression and mentally rehearse it (without playing).
2. When a minute is up, the first playing of the progression must be attempted. If it is performed without error or hesitation, the exam is over and is passed.
3. If the first attempt is unsuccessful, another half minute is allowed for further mental rehearsal.
4. At the end of this time, the second playing of the progression must be attempted. If it is performed without error or hesitation, the exam is passed.
5. If the second attempt is unsuccessful, the exam is not passed and may not be attempted again until the beginning of the next long semester.
Progression 1

AΔ7  Am7  D7  GΔ7  Gm7  C7  FA7  Fm7  Bb7  EbΔ7  Em7  A7

Progression 2

9  DΔ7  Dm7  G7  CΔ7  Cm7  F7  BbΔ7  Bm7  E7  AΔ7

17  Am7  Aø7  D7(b9)  Gm7  G#ø7  C#7(b9)  F#m7  F#ø7  B7(b9)  Em7  Eø7  A7(b9)  Dm7

26  Dø7  G7(b9)  Cm7  C#ø7  F#7(b9)  Bm7  Bø7  E7(b9)  Am7
Progression 3

FΔ7  Fm7  B♭7  EbΔ7  Eb7  A7(b9)  Dm7  Em7  A7  DΔ7  Dm7  G7

Progression 4

CΔ7  C♭7  F#7(b9)  Bm7  Cm7  F7  B♭Δ7  B♭7  E7(b9)  Am7  D7  GΔ7

EbΔ7  D♭7  G7(b9)  Cm7  Bm7  E7  AΔ7  Bm7  Cm7  F7  B♭Δ7

B♭7  E7(b9)  Am7  A♭7  D7(b9)  Gm7  Am7  D7  GΔ7  Gm7  C7  FΔ7
Progression 7

Eb\(\Delta\)7  Fm7  Bb  \(\text{Eb}\Delta7\)  D\(\flat7\)  G\(7\)\(^{(b9)}\)  Cm7  Dm7  E\(\flat7\)  A\(7\)\(^{(b9)}\)  Dm7

Progression 8

Cm7  D\(\flat7\)  G\(7\)\(^{(b9)}\)  Cm7  C\(\#\flat7\)  F\(7\)\(^{(b9)}\)  Bm7  Cm7  F7  Bb\(\Delta7\)  B\(\flat7\)  E\(7\)\(^{(b9)}\)

Am7  Bm7  E7  A\(\Delta7\)  G\(\Delta7\)  G\(\#\flat7\)  C\(\#7\)\(^{(b9)}\)  F\#m7  Gm7  C7  F\(\Delta7\)
Progression 5

FΔ7  Gm7  C7  FΔ7  EØ7  A7  Dm7  Emy  A7  DΔ7  Dm7  G7

Progression 6

CΔ7  BØ7  E7(b9)  Am7  Bm7  C#Ø7  F#7(b9)  Bm7  Cm7  F7  BbΔ7

Progression 7

Gm7  AØ7  D7(b9)  Gm7  Am7  Bm7  E7  AΔ7  Am7  D7  GΔ7

Progression 8

Am7  D7  G7(b9)  Cm7  C#Ø7  F#7(b9)  Bm7  Cm7  F7  BbΔ7  BØ7  E7(b9)
Progression 9

\[ G_{7}(9) \ C_{7}(9) \ F_{7}(9) \ B_{7}(9) \ E_{7} \ A_{7}(9) \ D_{7} \ D_{7}(9) \ G_{7}(9) \ C_{7}(9) \ F_{7}(9) \ B_{7} \ E_{7}(9) \ A_{7} \ D_{7} \]

\[ G_{7}(9) \ C_{7} \ A_{7} \ D_{7} \ B_{7} \ E_{7} \ C_{7} \ F_{7} \ D_{7} \ G_{7} \ E_{7} \ A_{7} \ F_{7} \ B_{7} \ E_{b} \ A_{7} \]

Progression 10

\[ G_{7}(17) \ C_{7} \ F_{7} \ B_{7} \ E_{7} \ A_{7} \ D_{7} \ G_{7} \ C_{7} \ F_{7} \ B_{7} \ E_{7} \ A_{7} \ D_{7} \ G_{A} \]

\[ G_{7}(25) \ C_{7}(9) \ A_{7} \ D_{7}(9) \ B_{7}(9) \ E_{7}(9) \ C_{7}(9) \ F_{7}(9) \ D_{7} \ G_{7}(9) \ E_{7} \ A_{7}(9) \ F_{7}(9) \ B_{7}(9) \ E_{7} \]

[Music notation image]