

MUJS 2370 JAZZ IMPROVISATION II

SYLLABUS AND COURSE REQUIREMENTS
CLASS MEETINGS - M/W 3:00 - 3:50, T/H 2:00 - 2:50
INSTRUCTOR - Mike Steinel (Office - Room 353, Phone - 565/3758)
Michael.steinel@unt.edu

What is the purpose of this class?

To develop skill in the art of jazz improvisation on selected repertoire.

What must I do to enter this class?

Students must have earned an "A" or "B" in MUJS 2360 or passed the 2360 proficiency exam.

What must I do to go to the next class?

Students must earn an "A" or "B" and pass the JSCE (ICE) exam.

Required Materials: One textbook and six recordings

Text: Building A Jazz Vocabulary, Mike Steinel; (available at the Union Book Store and Penders Music)

Music: Yardbird Suite - Charlie Parker, 2:56
Dewey Square - Charlie Parker, 3:09
Ornithology – Charlie Parker, 3:01
Scrapple From the Apple – Sonny Stitt (w/ the Oscar Petterson Trio), 4:20
Moose The Mooche – Charlie Parker, 3:04
Confirmation – Charlie Parker, 2:57

How is the grade determined in this class?

The following will be graded on a ten point scale (A=9 to 10, B=8 to 8.9, C=7 to 7.9, etc.)

Playing Evaluations: Performed in class with the rhythm section.

Memorized Transcription: Transcribe and perform from memory **one entire performance** of Confirmation or Moose the Mooche.

Melodies: Play melodies for all tunes by memory .

Arpeggios: Play arpeggios in eight-notes to the ninth of the chord (when possible) for all tunes by memory (pass/fail).

Transcriptions: Transcribe and perform an excerpt (see syllabus for length) of a solo from the CD for each tune on the syllabus (pass/fail).

Assignments: Written work performed in class (students receive separate grades for the written work and the performance).

Skill Tests: Throughout the semester students will be required to demonstrate specific skills related to jazz vocabulary.

Note: Any late work will result in a reduction of one letter grade.

Grades will be weighted in the following manner:

Playing Evaluations #1-#6 (10% each)	70%
Daily Grades (Melodies, Arpeggios, Transcriptions, Assignments and Skills)	20%
Memorized Transcription	<u>10%</u>
Total	100%

Attendance Policy: Attendance is required at all sessions. Three unexcused absences will result in the reduction of the final grade. Excused absences should be cleared in advance (if possible) and students missing class will be responsible for assignments and homework. Repeated tardiness will result in the reduction of the final grade. **BE ON TIME!**

Schedule

Week of:

8/27	No Classes till 8/29	Wed/Thur – Orientation
9/3	Mon/Tue –(no Monday Class) Pre-testing	Wed/Thur - <u>Yardbird Suite</u> , M/A
9/10	Mon/Tue - <u>Yardbird Suite</u> , Trans. (2 Ch)	Wed/Thur - Assignment #1 Due Skill #1
9/17	Mon/Tue - Playing Evaluation #1 - Yardbird	Wed/Thur – <u>Dewey Square</u> , M/A
9/24	Mon/Tue – <u>Dewey Square</u> , Trans. (2 Ch)	Wed/Thur - Assignment #2 Due Skill #2
10/1	Mon/Tue - Playing Evaluation #2 - Dewey	Wed/Thur - <u>Ornithology</u> , M/A
10/8	Mon/Tue - <u>Ornithology</u> , Trans. (2 Ch)	Wed/Thur - Assignment #3 Due Skill #3
10/15	Mon/Tue - Playing Evaluation #3 - Ornithology	Wed/Thur – <u>Scrapple from the Apple</u> , M/A
10/22	Mon/Tue - <u>Scrapple from the Apple</u> , Trans. (2 Ch)	Wed/Thur - Assignment #4 Due Skill #4
10/31	Mon/Tue - Playing Evaluation #4 - Scrapple	Wed/Thur - <u>Moose the Mooch</u> , M/A
11/5	Mon/Tue - <u>Moose the Mooch</u> , Trans (2 Ch)	Wed/Thur - Assignment #5, Due Skill #5
11/12	Mon/Tue - Playing Evalutaion #5 - Moose...	Wed/Thur - Memorized Transcription
11/19	Mon/Tue – Memorized Transcription	Wed/Thur – No Class - Thanksgiving
11/26	Mon/Tue - <u>Confirmation</u> , M/A	Wed/Thur - <u>Confirmation</u> , Trans. (2 Ch)
12/3	Mon/Tue - Assignment #6, Due Skill #6	Wed/Thur - PE #6

The Jazz Studies Continuation Exam (formerly known as the ICE - Confirmation and one other song) will be given on Monday Dec 10, 2012. The JSCE must be passed in order for students to continue to MUJS 3360.

Compliance with Federal Statutes: The College of Music complies with the Americans With Disabilities Act in making reasonable accommodation for qualified students with disability. If you have an established disability as defined in the Americans With Disabilities Act and would like to request accommodation, please see me as soon as possible. My office hours and office number are shown on this syllabus.

Scholastic Honesty Policy: Cheating, in any form, will result in an automatic grade of "F" in the course, the removal of the student from the course, and immediate reporting of the student's actions to the Office of the Dean of Students and to the Office of the Dean of the College of Music.