

Jazz Studies (Arranging), BM

Degree requirements

Hours required and general/college requirements

A minimum of 129 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the College of Music requirements. Elective and advanced elective hours may be required.

<p>Major requirements</p> <p><u>MUTH 1400 - Theory I</u> (2) <u>MUTH 1410 - Aural Skills I</u> (1) <u>MUTH 1500 - Theory II</u> (2) <u>MUTH 1510 - Aural Skills II</u> (1) <u>MUJS 2400 - Theory III (Jazz Studies Track)</u> (2) <u>MUJS 2410 - Aural Skills III (Jazz Studies Track)</u> (1) <u>MUJS 2500 - Theory IV (Jazz Studies Track)</u> (2) <u>MUJS 2510 - Aural Skills IV (Jazz Studies Track)</u> (1) <u>MUET 3060 - African American Music</u> (3) <u>MUJS 3070 - Jazz History</u> (3) <u>MUMH 3520 - Issues in Western Music History</u> (3) <u>MUET 3030 - Music Cultures of the World</u> (3) <u>MUJS 3800 - Jazz Conducting and Ensemble Techniques</u> (2) <u>MUJS 1013 - 1014 (Jazz Keyboard Skills Classes) or MUAS (1500-level applied secondary lessons)</u> (1)(1)</p>	<p><u>MUJS 3610 - Jazz Arranging I</u> (3) <u>MUJS 3620 - Jazz Arranging II</u> (3) <u>MUJS 3470 - Jazz Lecture Series (1)(1) (Spring Only)</u> <u>MUJS 4720 - Jazz Senior Recital Capstone</u> (3)</p> <p>Arranging</p> <p><u>MUJS 4610- Advanced Jazz Arranging (III)</u> (3) <u>MUJS 4620 - Advanced Jazz Arranging (IV)</u> (3) <u>MUCM 3550 - Jazz Chamber Music (1) (1) (1) (1)</u></p> <p>Music laboratory, 8 hours minimum</p> <p>A maximum of two (2) of non-jazz MULB band or choir may be substituted. Lab participation is required each long term/semester.</p> <p><u>MULB 1808 - Jazz Lab Band</u> (1) <u>MULB 1817 - Jazz Guitar Laboratory</u> (1) <u>MULB 1818 - Jazz Repertory Laboratory</u> (1) <u>MULB 1819 - Jazz Keyboard Laboratory</u> (1) <u>MULB 1820 - Jazz Singers Laboratory</u> (1) <u>MULB 1821 - Latin Jazz Lab</u> (1)</p>
<p><u>MUAC (1500-level applied concentration lessons)</u> (2)(2)(2)(2) <u>MUAC (3500-level applied Jazz concentration lessons)</u> (2)(2)(2)</p> <p><u>MUJS 1131 - Jazz Performance Fundamentals I</u> (2) (Fall only) <i>(Percussion concentration students take MUAG 1117 instead; Jazz guitar concentration students do not take this course)</i></p> <p><u>MUJS 1132 - Jazz Performance Fundamentals II</u> (2) (Spring only) <i>(Jazz guitar concentration students do not take this course)</i></p> <p><u>HIST 4440 - African American History and Culture to 1865</u> (3) <u>HIST 4450 - African American History and Culture Since 1865</u> (3)</p> <p><u>MUJS 2360 - Jazz Improvisation I</u> (2) <u>MUJS 2370 - Jazz Improvisation II</u> (2)</p> <p><u>MUAE 3100 - Digital Audio Workstations</u> (3)</p>	<p>Other requirements</p> <ul style="list-style-type: none"> All non-keyboard majors must enroll in Keyboard Skills classes each long term/semester until <u>Jazz Secondary Piano Proficiency</u> is passed. Keyboard majors must pass <u>Open Score/Transposition Exam</u>. To enroll in upper division coursework in their emphasis majors must complete MUJS 2370 (Improv II) with a grade of C or higher. A minimum 2.75 GPA in all music courses is required Students majoring in jazz studies must also abide by the policies and procedures set forth in the Jazz Studies Student Handbook. Students will complete Africana Studies Certificate with HIST 4440, HIST 4450, MUET 3060 and MUJS 3070.

Supplemental Information may be found on the following website: <http://catalog.unt.edu>