

## LIVE AUDITIONS

You will be asked to:

1. Play a roll from *piano* to *forte* on the snare drum
2. Sightread a big band chart
3. Perform one **Medium Tempo Swing** *OR* one **Up Tempo Swing**. It is your choice which swing standard you choose from the list. A play-a-long will be provided at the time of the audition.
4. Perform one **Latin** standard *OR* a composition from the **Favorite Style** category.

*TO BE CLEAR: You will be performing TWO songs total for your audition: one from either SWING category and another from either the LATIN or ALTERNATIVE STYLE category.*

## VIDEO AUDITIONS

In your video, please:

1. Play a roll from *piano* to *forte* on the snare drum
2. Perform ONE **medium tempo swing** *OR* **up tempo swing** standard from the **song list** below with a play-a-long or a live band. It is your choice which swing standard you choose from the list.
3. Perform one **Latin** standard *OR* a composition from the **Favorite Style** category.

*TO BE CLEAR: You will be performing TWO songs total for your audition: one from either SWING category and another from either the LATIN or ALTERNATIVE STYLE category.*

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## SONG LIST

*Choose a MEDIUM SWING OR an UP TEMPO SWING standard to perform for your audition. This is completely YOUR choice.*

### **Medium Swing**

- **Have You Met Miss Jones** (80 Beats Per Measure)
  - \*Suggested Listening: *Smokin' with the Chet Baker Quintet; Ray Brown Trio: Live from New York to Tokyo*
- **Autumn Leaves** (65 beats per measure)
  - Suggested Listening: Wynton Kelly *Someday my Prince Will Come*; Chet Baker: *She Was Good to Me*"
- **Blue Monk** (72bpm)
  - Suggested Listening: Thelonious Monk *We See*; Thelonious Monk, *Live at Carnegie Hall*
- **There Will Never Be Another You** (70bpm)
  - Suggested Listening: *Chet Baker Sings*; Sonny Rollins *Sonny Meets Hawk!*

### Up Tempo Swing

- **Four** (100bpm)
  - Suggested Listening: Miles Davis *Workin'*
- **Oleo** (120bpm)
  - Suggested Listening: Bill Evans *Everybody Digs Bill Evans*; Miles Davis *Relaxin'*
- **Ornithology** (105bpm)

- Suggested Listening: Bud Powell *The Amazing Bud Powell Vol. 1*; Charlie Parker *Live at Storyville*
- **Moment's Notice** (120bpm)
  - Suggested Listening: John Coltrane *Blue Train*

*Choose (your choice) a LATIN OR an ALTERNATIVE STYLE song to perform for your audition. This is completely YOUR choice.*

### Latin

- **Caravan** (100bpm)
  - Suggested Listening: Dexter Gordon *Our man in Paris*; Stan Getz *The Girl from Ipanema*; Bud Powell *The Amazing Bud Powell Vol. 1*
- **Mambo Inn** (105bpm)
  - Suggested Listening: Grant Green *The Latin Bit*; Machito *The Early Years*
- **One Note Samba** (92bpm)
  - Suggested Listening: Dizzy Gillespie *New Wave*; Stan Getz *Big Band Bossa Nova*; Stan Getz *Jazz Samba*

### \*\*Alternative Styles

#### Country and Western

- **Highway Don't Care** Tim McGraw (Album: Two Lanes of Freedom)

#### Rock

- **American Woman** Lenny Kravitz (Album: 5)

#### Funk

- **Mother Popcorn** James Brown (Album: It's a Mother)

Hip Hop

- **Dillalude #2** Robert Glasper (Album: Black Radio Recovered)

Gospel

- **I'll Keep Holding On** Kim Burrell (Album: Everlasting Life)

*You are welcome to be creative with these songs in your interpretation as long as you meet the tempo, melody, form and style requirements for that particular song.*

*All tempo markings (bpm= ) are based on the half note.*

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## **AUDITION PLAY-A-LONG INSTRUCTIONS**

(These DO NOT apply to Alternative Styles play-a-long)

With each song you choose (from above list) to play, you are expected to:

1. **Play the melody of each standard on the drums**
2. **Play the melody with the indicated feel with a play-a-long track that will be provided at the audition**
3. **Solo over the form**

\*The *suggested listening* is provided simply as a resource for various versions of the song. While the arrangements vary, the melody and basic form of the songs are the same. **The play-a-long provided at the**

**audition will only have the melody with chords with a basic bass line.**

**\*\*If you choose one of the **alternative styles** songs, you will play with the original track thus no tempo marking is provided.**