

JAZZ CHAMBER MUSIC & LAB BAND

Improvisation Audition Guidelines

At the discretion of each professor, improvisation assessments will be made based on a 50-point system, similar to the one below. The final score will affect the following outcomes:

1. Solo Chair Placements for Lab Bands
2. Jazz Chamber Music (JCM) Placements

Higher scores will result in higher Lab Band and JCM placements. If you want to be considered for the highest placements, it is recommended that you choose a tune from Level 4 (see below). Be sure you are well prepared.

There are four categories that will be considered :

- 1. Sound/Tone 2. Feel & Time 3. Harmonic Accuracy 4. Overall Performance**

Categories 1, 2 and 3 will each be rated from 1-10 (a total of 30 points). Category 4 will be on a sliding scale (up to 20 points) based on the difficulty of song selected.

Level 1 songs have a score range from **1-5**
Level 3 songs have a score range from **1-15**

Level 2 songs have a score range from **1-10**
Level 4 songs have a score range from **1-20**

Choose only ***ONE*** of the following songs :

Level 1	Level 2	Level 3	Level 4
5 points available	10 points available	15 points available	20 points available
<i>There Will Never Be Another You</i>	<i>Whisper Not</i>	<i>Along Came Betty</i>	<i>Dolphin Dance</i>
or	or	or	or
<i>Yarbird Suite</i>	<i>Confirmation</i>	<i>Ornithology</i>	<i>Airegin</i>

****A higher level song does not guarantee a higher score. It is recommended that you choose the appropriate level song that highlights your current strengths and abilities to give the best performance possible.*

SOUND/TONE

1	2	3	4	5	6	7	8	9	10
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FEEL & TIME

1	2	3	4	5	6	7	8	9	10
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HARMONIC ACCURACY

1	2	3	4	5	6	7	8	9	10
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OVERALL PERFORMANCE

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Level 1 • 1-5

Level 2 • 1-10

Level 3 • 1-15

Level 4 • 1-20