

Master of Music in Jazz Studies **Degree Plan**

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.

Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name:		UNT ID:			
Address:	(Last, First, MI)	Email:			
	(Street and Number, City, State, Zip)				
Instrument	(subplan)				
Track (select one) Jazz Performan		nce			
Jazz Studie	es Leveling Courses				
Review Cou	urse (based on GPE score) MUMH 5510 post-1750				
Courses to	be completed for the Master's degr	ree			
Course MULB 5174	, Large Ensemble	Semester Completed	Credit Hours 1, 1	Grade	
	Introduction to Research in Jazz Studies				
	Conducting College Jazz Ensembles Pedagogy of Jazz			_	
•	Jazz Styles and Analysis				
	nours. Must be outside of Jazz Studies				
Course prefix	x & number				
Jazz Perfor Course	rmance Track				
	Advanced Jazz Improvisation				
), Jazz Chamber Music		1, 1, 1, 1		
	: MUJS 5331 (piano),				
` '	533 (voice), 5536 (trumpet),				
•	one), 5538 (bass),		2, 2, 2		
	et), MUAC 5526 (guitar),		2		
MUJS 5535 J	azz Kecital		2		

Jazz Composition Track					
Course				2	
MUJS 5534, Jazz Composition	2, 2,	, 2	-		
MUJS 5540, Composition for the Med	1				
MUCM 5550, Jazz Chamber Music MUJS 5535 Jazz Recital					
MUJS 5760, Jazz Arranging		2			
Total Semester Hours Required		32		-	
Additional Requirements					
Students in all tracks must pass an oral	comprehensive	examination.			
Anticipated date of comprehensive ex-	Semester:	Year:		-	
Date by which degree must be comple (Five years from the first graduate course)	Year:		-		
Program Approval					
Major Professor			Date		
	(print)	(signature)			
College of Music Graduate Advisor				Date	
-	(print)	(signature)			
Director of Graduate Studies					Required Review if checked
	(print)	(signature)			
Dean, Toulouse Graduate School				Date	

For Graduate Studies Office Only

Comments: