

UNT Jazz Studies

The Jazz Studies Senior Recital, Capstone (MU4720)

Prerequisites

A senior recital is required of all candidates for the Bachelor of Music in Jazz Studies degree. In order to be eligible (Performance Emphasis), the candidate must have successfully completed the Jazz Studies Concentration Exam (formerly called FIPE). Jazz Studies drum performance majors must pass all required drum set and percussion proficiency barriers before scheduling a Jazz Studies senior recital.

Procedures

The following steps are required:

1. Submit the form that certifies that all requirements have been met for the recital.
2. Receive the class number from the Jazz Studies administrative assistant and register for this course.
3. Attend the recital orientation meeting, which occurs during a class meeting of this course.
4. All undergraduate performance recitals must be shared by two recital candidates.
5. If you have picked out a recital partner, indicate that at the recital orientation meeting. If you do not have a partner, notify the recital coordinator before the recital orientation meeting.
6. Your recital advisor is your applied instructor. Once you have found a recital partner, consult with both advisors about the program (see below for more on the program) and then have the recital advising form signed by both your applied instructor and your recital partner's recital advisor.
7. Schedule the recital and the dress recital using the guidelines distributed at the recital orientation meeting. Jazz recitals may only be presented Monday through Thursday at 8 p.m. in Lab West. If the calendar fills up at the 8pm time, recitals may be scheduled for Friday at 5 with permission of your instructor and the division chair. Recitals cannot conflict with other Jazz Studies performances or other College of Music performances of a similar nature.
8. Your applied lessons this semester are intended to help you prepare for your recital.

Recital Committee

The major professors of the two students doing the recital will serve as the recital committee.

Recital Performance

The responsibility to ensure that the recital is carried out within the guidelines of the Jazz Studies Division is shared among the students who are sharing the recital and their advisors. The recital content will be chosen in consultation with the recital advisors and should reflect a variety of current and historical styles. You will need the signature of both advisors on the recital advisement form for final approval before the recital. The recital will emphasize improvisation vehicles from the standard jazz repertoire. It should last between 45 and 60 minutes. Guitarists and pianists must include one solo number, which can take the form of a solo introduction to a group piece. Drummers must display ability to solo over a song form unaccompanied, trade and solo over a vamp. All others must include either a solo or duo

number. The performance area should be neat and attractive. After recitals are finished, the room set up needs to be returned to the same set up as before your recital.

Memorization requirement

Music must perform all selections from memory by the students giving the recital. Student performers other than the two degree recital students may read music.

Program

You will submit your program information to Linda Strube two weeks before the date of your recital. Your program information needs to include: song names, dates composed, composer name, composer dates and personal notes/thoughts about each song.

Faculty performance on recitals

Only students may perform on undergraduate degree recitals. Members of the faculty, including professors (including former professors), lecturers, and adjunct instructors, may not perform on degree recitals. No guest artists are permitted on degree recitals.

Principal instrument

You must perform on your principal instrument, which is the instrument you have studied in your applied lessons and improvisation classes. If you wish to perform on an additional instrument, you must get written permission in advance from the jazz studies faculty member who teaches that instrument. The program selections on which you wish to perform on an additional instrument must be clearly indicated on your proposed program; both recital advisors must approve of the performance on an additional instrument; and a faculty member who teaches that instrument must approve and sign the recital form to indicate the approval.

Recording and Live Sound

A recording of the recital must be made by the UNT College of Music Recording Services. If Jazz Studies division sound reinforcement equipment is used, it must be used under the supervision of the recital advisors. The students doing the recital are responsible for requesting help from the TFs who are trained to run live sound.

Dress

Concert attire should meet professional and UNT CoM standards that are appropriate for a final degree recital.

Assessment: The senior recital is to be graded by the applied instructor.