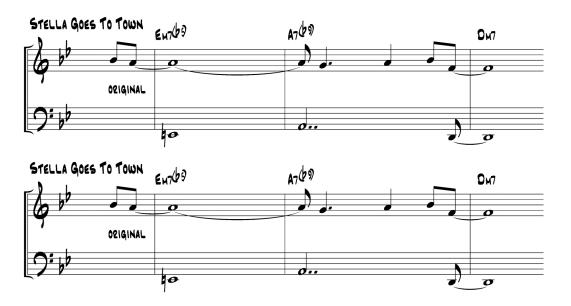
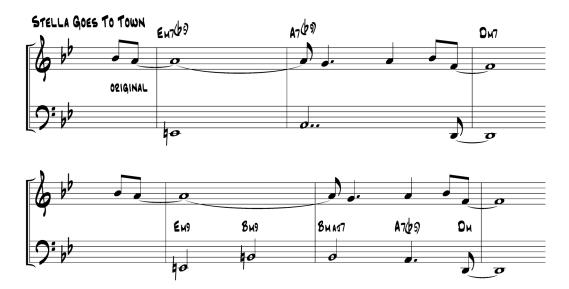
Harmonizing Devices

Many useful writing techniques found in classical composition are also used daily by jazz composer/arrangers. Raising the level of "color" to the music is most logical and controllable when one or more of the following techniques are used. As in all composing and arranging, these harmonic techniques can be overused.

1. **Non-harmonics** added to a basic melody line, especially when they add to the chromatic nature of the music.



2. **Add-Chord** – Adding new chords to the changes via non-harmonic shapes in the bass line, especially when they introduce chromatic coloring.



3. Harmonic Color Shifts, such as sudden changes in mode.



The original harmonization is very tonal and plain, suitable for the time frame in which is was composed, less so for the 21st century.



The abrupt change in discernable tonality here is called a **color shift**.

The **non-harmonic shapes** mentioned above are the same as in classical theory:

